

Press release: 30 June 2020



## NEW RELEASE ON RUBICON CLASSICS FOR TRIO ISIMSIZ

Release date 25 September 2020

**Fauré** (1845-1924) *Piano Trio in D minor*  
**Schubert** (1797-1828) *Notturmo in E flat major D.897 Op 148*  
**Brahms** (1833-1897) *Piano Trio No.1 in B major Op.8*

*"a debut recording we should all listen to ... it's hard to know how Trio Isimsiz could have bettered such artistry and distinctiveness."*

**The Strad March 2018**

*"All in all, this is an outstanding debut disc by the Trio Isimsiz, whose unusually thoughtful interpretations are presented with dazzling technical mastery."*

**Gramophone March 2018**

Following a critically acclaimed debut CD, Trio Isimsiz presents another intriguing recital programme of some of its most beloved repertoire for a second recording on the Rubicon Classics label. The featured composers all wrote these works late in their lives, with caveats of early death in the case of Schubert and significant revision in the case of Brahms blurring the distinction between youth and maturity.

The inimitable French sound world and lyrical language of **Fauré** permeate the **Piano Trio in D minor**, his penultimate work written at the age of 78 originally intended for clarinet, cello and piano. It is inexplicably seldom performed, yet is a firm favourite of Trio Isimsiz, especially loved for the sounds of the violin and cello so often in unison.

**Schubert** wrote his two piano trios in 1827, the year before his death. This isolated *Adagio* in E-flat major was composed the same year, between the two complete works, although it was not published, as **Notturmo**, until 1845. Thought to have been intended for the first piano trio but discarded, it also has many elements of the slow movement in his second trio. An elaborately textured work, it contrasts dreamlike contemplation with exuberant lyricism and has huge appeal for Trio Isimsiz; "the ever present simplicity makes this piece a never ending adventure and very special experience when performing it," says pianist Erdem Misirlioglu.

There are two published versions, 35 years apart, of **Brahms' Piano Trio No 1**: the youthful trio of 1854 was popular for a decade as it was his only chamber work, but the revised 'new edition' of 1890 (when Brahms was 57) became the standard and is the one played here by Trio Isimsiz. On their Rubicon debut disc they recorded Brahms' final trio, as this was the work with which they began their journey together as an ensemble, and the Brahms piano trio portfolio will be completed on their next Rubicon album.

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### Notes to Editors

#### **TRIO ISIMSIZ**

**Erdem Misirlioglu** piano

**Pablo Hernán Benedí** violin

**Michael Petrov** cello

<https://www.trioisimsiz.com>

- **Formed** in 2009 at London's Guildhall School of Music & Drama London, where they are currently Fellows
- **Selected** for representation by YCAT in 2013
- **Prizes** include 1st Prize and Audience Prize at the Trondheim Competition (2015), 2<sup>nd</sup> Prize at Haydn International Competition in Vienna (2017) and a Borletti-Buitoni Trust Fellowship (2018)
- **Performs** throughout Europe including recitals at Stavanger, Mecklenburg-Vorpommern, Peasmarsh and Gower Festivals, Tivoli Concert Hall, Snape Maltings, Fundacion Juan March in Madrid and Marianishcer-Saal in Lucerne.
- **International tours** include Argentina and China
- **Collaborators** in chamber music include Anthony Marwood, Krzysztof Chorzelski, Richard Lester, Aleksander Madzar and Ferenc Rados at IMS Prussia Cove.
- **Residencies** include Banff Centre in Canada, Jeunesse Musicales Chamber Music in Germany and Mozarteum in Salzburg
- **Masterclasses** with András Schiff, Steven Isserlis, Menahem Pressler, Thomas Riebl, Wolfgang Reddick, Gould Piano Trio, Belcea and Takács Quartets.
- **Debut CD** Rubicon Classics released Spring 2018: Brahms C minor Trio No 3, Op 101; Takemitsu 'Between Tides'; Beethoven Op 70 No 1 'Ghost'.
- **As individuals** they all enjoy great success. Pianist **Erdem Misirlioglu** was a Concerto Finalist in the BBC Young Musician Competition on 2008, violinist **Pablo Hernán Benedí** is a member of the Chiaroscuro Quartet formed by Alina Ibragimova and cellist **Michael Petrov** represented the UK in the European Concert Halls Organisation Rising Star series during the 2014/15 season

Picture shows Trio Isimsiz at Wyastone Concert Hall where the recording was made in November 2019. L-R: Michael Petrov, Erdem Misirlioglu, Pablo Hernán Benedí.