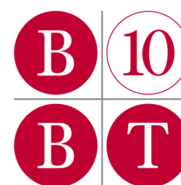


LIVELY THREE-DAY LONDON EVENT TO CELEBRATE 10 YEARS OF AWARD-GIVING

Queen Elizabeth Hall 17-19 MAY 2013



Over the past decade the **Borletti-Buitoni Trust (BBT)** has become a recognisable hallmark of excellence throughout the world of classical music and has proudly supported a significant number of auspicious young musicians in the early years of their careers. Many are now among the most prominent soloists of their generation; all of them have benefitted not only from financial support, but also the opportunities, nurturing, networking and careful promotion that BBT offers.

BBT CELEBRATED

A sample of BBT's impressive roster of talent will take part in a weekend of concerts, talks and masterclasses, 17-19 May 2013, to celebrate the first ten years of the Trust's work. Daily highlights will be the evening concerts of quintessential chamber music repertoire featuring founding trustee **Mitsuko Uchida** with various ensembles including **Nicolas Alstaedt**, **Jonathan Biss**, **Elias String Quartet**, **Quatuor Ebène**, **Veronika Eberle**, **Martin Fröst**, **Marie-Elisabeth Hecker**, **Alina Ibragimova**, **Henk Neven**, **Alexei Ogrintchouk**, **Jörgen van Rijen**, **Christianne Stotijn**, **Antoine Tamestit** and **Llŷr Williams**.

BBT UNWRAPPED AND BBT OUT OF THE BOX

These programmes of masterclasses, on-stage interviews and late-night concerts offer more informal, motivational insights into the flourishing careers of a range of BBT award-winners, starting with the dynamic BBT trio of founder and patron **Ilaria Borletti Buitoni**, chief executive **Susan Rivers** and founding trustee **Mitsuko Uchida DBE** in conversation with broadcaster and journalist **Tom Service** as the opening event. Another highlight will be a public debate entitled, *Is Talent Enough?* designed to probe the challenges facing *all* young musicians in the 21st century. The unique viewpoint of **Mitsuko Uchida** will provoke comment from a panel comprising leading figures in the music business - **Colin Currie**, **John Gilhooly**, **Paul Moseley**, **Martijn Sanders**, **Tom Service** and **Sonia Simmenauer** - with valuable and interesting contributions from the audience also anticipated.

BBT AWARDS

After ten years of annual award-giving, the BBT trustees and artistic committee have made the decision to give awards every other year. The next awards will be announced in February 2014. The financial value of the awards will increase to £30,000 (previously £20,000) for individual Award winners and to £20,000 (previously 10,000) for Fellowship winners, while quartets and larger ensemble will receive up to £35,000. During the intervening years the Trust will organise special events and/or tours for BBT artists.

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A DECADE OF BBT AWARD WINNERS

Jermolaj Albiker <i>violin</i>	Byol Kang & Boris Kusnezow <i>Violin/Piano duo</i>
Nicolas Altstaedt <i>cello</i>	Katona Twins <i>guitar duo</i>
Aronowitz Ensemble	Andrew Kennedy <i>tenor</i>
ATOS Trio <i>piano trio</i>	Soovin Kim <i>violin</i>
James Baillieu <i>piano</i>	Kuss Quartet <i>string quartet</i>
Emma Bell <i>soprano</i>	Daniela Lehner <i>mezzo-soprano</i>
Jonathan Biss <i>piano</i>	Leopold String Trio
Erik Bosgraaf <i>recorder</i>	Sivan Magen <i>harp</i>
Andreas Brantelid <i>cello</i>	Dimitri Maslennikov <i>cello</i>
Khatia Buniatishvili <i>piano</i>	Lavinia Meijer <i>harp</i>
Gautier Capuçon <i>cello</i>	Hannes Minnaar <i>piano</i>
Gabriele Carcano <i>piano</i>	Trio Mondrian <i>piano trio</i>
Cuarteto Casals <i>string quartet</i>	Navarra Quartet <i>string quartet</i>
Allan Clayton <i>tenor</i>	Henk Neven <i>baritone</i>
David Cohen <i>cello</i>	O Duo: Oliver Cox & Owen Gunnell <i>percussion</i>
Ronan Collett <i>baritone</i>	Alexei Ogrintchouk <i>oboe</i>
Simon Crawford-Phillips & Philip Moore <i>piano duo</i>	Hyeyoon Park <i>violin</i>
Quartetto di Cremona <i>string quartet</i>	Pavel Haas Quartet
Colin Currie <i>percussion</i>	Francesco Piemontesi <i>piano</i>
David Trio <i>piano trio</i>	Anna Polonsky <i>piano</i>
Quatuor Ebène <i>string quartet</i>	Christian Poltéra <i>cello</i>
Veronika Eberle <i>violin</i>	Ramon Ortega Quero <i>oboe</i>
Elias String Quartet	Royal String Quartet
Leonard Elschenbroich <i>cello</i>	Sean Shibe <i>guitar</i>
Mahan Esfahani <i>harpsichord</i>	Shenyang <i>bass-baritone</i>
Vilde Frang <i>violin</i>	Julian Steckel <i>cello</i>
Martin Fröst <i>clarinet</i>	Christianne Stotijn <i>mezzo-soprano</i>
Sol Gabetta <i>cello</i>	Antoine Tamestit <i>viola</i>
Nino Gvetadze <i>piano</i>	Robin Ticciati <i>conductor</i>
Augustin Hadelich <i>violin</i>	Ralph van Raat <i>piano</i>
Viviane Hagner <i>violin</i>	Jörgen van Rijen <i>trombone</i>
Heath Quartet <i>string quartet</i>	Bram van Sambeek <i>bassoon</i>
Marie-Elisabeth Hecker <i>cello</i>	Adam Walker <i>flute</i>
Martin Helmchen <i>piano</i>	Elizabeth Watts <i>soprano</i>
Tine Thing Helseth <i>trumpet</i>	Llŷr Williams <i>piano</i>
Joshua Hopkins <i>baritone</i>	Shai Wosner <i>piano</i>
Maximilian Hornung <i>cello</i>	Elena Xanthoudakis <i>soprano</i>
Alina Ibragimova <i>violin</i>	Hyunah Yu <i>soprano</i>
Jerusalem Quartet <i>string quartet</i>	Irina Zahharenkova <i>piano/harpsichord</i>
Ieva Jokubaviciute <i>piano</i>	

BBT is unique in not just giving financial awards, but actively helping young musicians to create and realise the projects they believe will further develop and enrich their careers. To date, BBT has assisted the commissioning of 25 new works, the recording of over 60 CDs, and the making of 50 artist profile, project and performance films. It has helped fund the purchase of more than 20 new bows, as well as new instruments - from pianos to recorders - and supported four artist concert series. Mitsuko Uchida and Christian Tetzlaff have led four special concert tours in Europe and America, while BBT has presented award winners in more than 20 showcase concerts in London, Paris and Budapest. Other areas in which BBT awards support young careers include financial and practical assistance with websites, photography, coaching, travel, auditions, PR, concert clothes, rehearsal studios, instrument insurance and repair, language courses, recording and filming equipment, scores and instrument cases - even survival money for sabbaticals and prolonged periods of study.

Watch the BBT 10th anniversary short film: www.bbtrust.com/bbt10.